

ANDHRA PRADESH

RECRUITMENT OF ASSISTANT PROFESSORS IN THE UNIVERSITY SYLLABUS FOR THE SCREENING TEST

PAINTING

SUBJECT CODE - 78

UNIT-1:

Indian History of Art: Pre-Historic Art, Rock art, artworks and character of the cave paintings, colour application, shape, form, Indus Valley Civilization- Dancing Girl, Male torso, Pottery, Terracotta and seals, Pasupathi Seal, Beads and ornaments, The Great Bath- measurement, The Kushans: Kushana Dynasty (Gandhara phase – Mathura phase)- Statue of Kanishka, Greek & Roman Influence on Gandhara Art, sculptures- Bodhisattva Maitreya, Fasting Buddha, Mathura Sculptures, Sarnath Buddha, Bodhisattva Maitreya, Seated Buddha. Pallava dynasty –Mahendra Varman rock cut Temple Architecture- Pancha Ratha, Draupadi Ratha, Arjun Ratha, Bhima Ratha, Dharmaraja Ratha, Nakul Sahadev Ratha, Pillars, The descent of Ganges, Shore Temple.

UNIT-2:

The Pala and Sena Paintings, Miniatures Paintings: Mughal, Rajasthani Painting, Pahari Painting, Deccan School of Painting, Company School of Painting, Kalighat Painting, Raja Ravi Varma, Abanindranath Tagore, Impact of Amrita Shergil and Rabindranath Tagore paintings in Indian Art: The Bengal School of Art.

UNIT-3:

Western History of Art: Ezyptian Art, Greek Art: Christian Art- Early Christian/ Byzantine art- Origins and Historical Importance, Gothic Art, Renaissance- Leonardo da Vinci, Michelangelo, Mannerism, Baroque Art- Artist Rembrandt, Rococo, Romanticism, Realism.

UNIT-4:

Indian Aesthetics of Art: Theories of Rasa: Intro with Rasa, Types of Rasas, Uses of Rasas, Elements of rasas, Shadanga- (Six limbs): Origin and development of Shadanga, Role in Shadanga in development of art, Applications of Six limbs in Indian Aesthetics-Detailed study of shadanga. Abanindranath Tagore, A.K. Coomaraswamy and Rabindranath Tagore's contributions towards Indian Aesthetic.

UNIT-5:

Painting-Elements, Techniques & Methods: Fundamental elements of drawing and painting. Imagery in visual arts. Origin and development of art (visual). Classification of Arts. Conceptual and Visual reality. Techniques and its Elements: Elements of Art and Painting- line, shape, form, color, shade, space, texture, materials, Characteristic of Compositions, Techniques like Water color, tempera, Acrylic Color, Oil paint, Opaque technique, transparent technique, wash and gouache technique, color value, tones, types of brushes, surfaces, mural paintings, Color theory- primary, secondary, tertiary, complementary, warm and cool color, neutral color and types etc. Understanding visual principles of composition (proportion, unity, harmony, rhythm, contrast, balance and emphasis). Reproduction of two-dimensional identical prints. space division, Perspective- types of perspective and its techniques. Human head, body study, Pictorial and creative composition and its approaches- types of subject matter.

UNIT- 6:

Critical study of Indian History of Art: Rock cut Art and Architecture- Ajanta, Ellora, Elephanta cave, Indian temple Architecture- Hindu style, Dravidian style, Dravidian Architecture. Design, Pattern, Structures of the temples, details sculptures etc, Vijayanagar Dynasty. Nagara Style- (i.e.- Linga raja Temple, Rajarani Temple, Konark Temple, Rath Temples, Khajuraho). Folk and Tribal art in India. Puppetry art and tradition: Material, colours, process, popular areas of making, types of puppets, Uttar Pradesh, Orissa, West Bengal, Andhra Pradesh; social themes, Tholubommalata, Hindu epics, Leather puppet making etc.

UNIT- 7:

Analytical study on Modern Art in India: The Calcutta Group, Progressive Group- MF Hussain, SH Raza, FN Souza. Study of Artist- Binod Bihari Mukherjee, Ramkinkar Baij, Jamini Roy, A.N. Tagore, Amrita Sher-gil, R.N. Tagore, N. Bose, B.B. Mukherjee, Raza, K.G. Subramaniam, Bhupen Kakkhar, Dinkar Kaushik, Ramkinkar Baij, Binod Bihari Mukherjee, Somnath Hore, Jamini Roy, Bikash Bhattacharjee, Vivan Sundaram, Ravinder Reddy, Ravinder Reddy. The Bengal School of Art, Progressive Group, The Calcutta Group, Delhi Shilpi Chakra, Baroda School of Fine Arts, Cholamandal Artist Village. Laxma Goud, V Ramesh, Subodh Gupta, Jitish Kalat, Bharti Kher, Riyas Komu, Bose Krishnamachari, TV Santosh, Anupam Sud, Nalini Malini, N Pushpamala, Aneesh Kapoor, Atul Dodiya, Anju Dodiya, 21st Century Indian Art.

UNIT- 8:

Galleries and Museums in India: History, Locations and Uniqueness of: Jahangir Art gallery, National Gallery of Modern Art, Lalit Kala and its regional branches, State Art Gallery- Hyderabad, Academy of Fine Arts, Victoria Memorial Hall. Bharat Bhavan; Indian Museum, Salarjung Museum, National Museum, National Craft Museum-Delhi.

UNIT- 9:

Critical study of Western History of Art: Modern art and Artist- Impressionism, Post Impressionism, Expressionism, Fauvism, Symbolism, Cubism, Dadaism, Surrealism, Constructivism & Futurism, Abstract Expressionism, Pop Art, Op Art, Deconstructivism.

UNIT- 10:

Methods and Materials: Conventional painting techniques to postmodern materialistic art practices like Installation art, Public Art, Land Art, Digital art etc.

UNIT-11:

Fine Art/Visual Art: Advance studies in Fine Arts, Research Methodologies in Visual Arts: Critical review of the history of art history, Art historical Research methods, Art Historical methodology: formal and iconographical analysis. Theoretical approaches of new art history: Colonialism, Post-Colonialism and Art History in India Post Structuralism and Deconstruction, Post-modernism and Paintings and its Mediums.