

ANDHRA PRADESH

RECRUITMENT OF ASSISTANT PROFESSORS IN THE UNIVERSITY

PRINT MAKING

SUBJECT CODE - 80

UNIT 1:

Introduction to Printmaking: Foundational understanding of printmaking. techniques, such as relief, intaglio, lithography, and screen printing. historical context and significance of printmaking across different cultures. Safety protocols and essential materials are introduced, setting the stage for an engaging journey through printmaking's diverse methods and materials.

UNIT 2:

Relief Printing Techniques: Relief printing, unveiling the world of linocut and woodcut techniques. relief methods, interplay of texture, line, and composition, intricacies of carving and inking, translating artistic vision onto paper, harnessing relief printing's unique capacity for expressive mark-making.

UNIT 3:

Monotype and Monoprint :Unravels the distinction between monotype and monoprint techniques, the art of crafting one-of-a-kind prints through expressive gestures and experimental approaches. The unit encourages students to push their creative boundaries by incorporating mixed media elements, infusing their prints with textures and layers that transcend traditional printmaking. Through these methods, students amplify their artistic expression and forge unique visual narratives.

UNIT 4:

Lithography: Lithography techniques and process, preparation, processing stones or plates, and inking techniques intrinsic to lithography, mark-making and tonal variation, lithographic medium's, By mastering these techniques, students open avenues to create visually captivating and texturally rich lithographic prints.

UNIT 5:

Screen Printing: In-depth of the screen-printing process, stencils and exposing screens, technical aspects of this versatile technique-layering colors and employing advanced techniques for producing intricate and multi-dimensional prints, complex, visually engaging prints and screen printing.

UNIT 6:

Collagraph Printing: collagraph techniques and detailed process, constructing textured plates, diverse materials, and visually intricate surfaces. Exploration of texture and color, encouraging students to experiment with the interplay of tactile elements and vibrant hues in their collagraph prints, craft prints that evoke sensory richness and captivating visual narratives.

UNIT 7:

Intaglio Printing: Intaglio techniques, notably etching and dry point, plate preparation, inking, and the printing process intrinsic to intaglio, tonal range and intricate mark-making, explore the medium's capacity for depth and texture, rich interplay of light and shadow, resulting in visually compelling compositions.

UNIT 8:

Mixed Media and Experimental Approaches: Encourages students to push the boundaries of creativity by combining printmaking with diverse artistic mediums. Through the exploration of unconventional materials and methods, traditional constraints, fostering individual experimentation and innovation, synergy of printmaking, transcend conventions. Editioning and presenting prints, print editions and artist proofs. document, sign, and number prints with precision techniques. Process of mounting, framing, and presenting finished prints.

UNIT 9:

Contemporary Printmaking Trends: Dynamic landscape of contemporary printmaking. Detail study on contemporary printmakers, dissecting their innovative techniques and visionary perspectives. role of printmaking in the modern art world, considering its intersection with digital tools and techniques. Fusion of tradition and technology,

contributing to the evolving narrative of printmaking's significance in contemporary artistic discourse. Detail Study of the art and artist like, Somnath Hore, KG Subramanyam, Laxma Goud, Krishna Reddy, Tota Vaikuntham, Anupam Sud etc.

Unit 10:

Art History, Galleries and Museums in India: Folk and tribal studies in Andhra Pradesh. History, Locations and Uniqueness of: Jahangir Art gallery, National Gallery of Modern Art, Lalit Kala and its regional branches, State Art Gallery- Hyderabad, Academy of Fine Arts, Victoria Memorial Hall. Bharat Bhavan; Indian Museum, Salarjung Museum, National Museum, National Craft Museum-Delhi.

Unit 11: Recent Advantages in Print making.

Fine Art/Visual Art: Advance studies in Fine Arts in print making, Research Methodologies in Visual Arts: Critical review of the history of art history, Art historical Research methods, Art Historical methodology: formal and iconographical analysis and cultural studies. Theoretical approaches of new art history: Colonialism, Post-Colonialism and Art History in India Post Structuralism and Deconstruction, Post-modernism and Paintings and its Mediums.