

ANDHRA PRADESH

RECRUITMENT OF LECTURER IN RAJIV GANDHI UNIVERSITY OF KNOWLEDGE TECHNOLOGIES

SYLLABUS FOR THE SCREENING TEST

RGUKT ENGLISH

SUBJECT CODE – 90

I. Movements and Concepts

Renaissance. Metaphysical poetry, Neo-classicism, Romanticism, Rise of the novel, Modernism Postmodernism, Colonialism, Postmodernism, Diaspora, Psychoanalytical criticism. Myth and archetype, Feminism, Structuralism, Poststructuralism. Deconstruction.

II. Writers and Texts

1)	William Shakespeare	Hamlet, Tempest
2)	John Milton	Paradise Lost-Book 1 and 9
3)	William Wordsworth	"Immortality Ode", Tintern Abbey
4)	John Keats	"Ode to a Nightingale", "To Autumn"
5)	Robert Browning	"My Last Duchess", "The Last Ride Together"
6)	Charles Dickens	David Copperfield
7)	TS Eliot	"The Waste Land", Murder in the Cathedral
8)	GB Shaw	Saint Joan
9)	Virginia Woolf	"A Room of One's Own"
10)	Samuel Beckett	Waiting for Godot
11)	William Golding	Lord of the Flies
12)	Robert Frost	"Home Burial", "The Road Not Taken"
13)	Eugene O'Neill	The Hairy Ape
14)	Toni Morrison	Beloved
15)	Mulk Raj Anand	Untouchable
16)	AK Ramanujan	"Love Poem for a Wife", "Small-Scale Reflections on a Great House"
17)	Girish Karnad	Hayavadana
18)	Salman Rushdie	Midnight's Children
19)	Chinua Achebe	Things Fall Apart
20)	Margaret Atwood	Edible Woman
21)	AD Hope	"Australia", "Crossing the Frontier"
22)	Bessie Head	A Question of Power

III. English Language Teaching

- 1) ELT In India: History and status of English in India: English as Second Language, English as Foreign Language, and English as Global Language).
- 2) Methods and Approaches: (Grammar Translation method. Direct method. Audio-Lingual method: Structural approach. Communicative language teaching)
- 3) Teaching of Language Skills: (Teaching of Listening. Speaking, Reading, and Writing Skills: Teaching of Grammar and Functional English: Teaching of Vocabulary: Classroom techniques: Use of authentic materials)
- 4) Testing and Evaluation: (Principles, Types, Objectives of testing and evaluation)
- 5) Phonetics and Phonology: Syntax and Structure.