

ANDHRA PRADESH

RECRUITMENT OF LECTURER IN RAJIV GANDHI UNIVERSITY OF KNOWLEDGE TECHNOLOGIES

SYLLABUS FOR THE SCREENING TEST

RGUKT FINE ARTS

SUBJECT CODE – 91

Unit 1. Cultural History of India

Cultures of India from pre-historic to CE 1200

Evolution of Art in pre-historic and historic periods, as evidenced in cave paintings, sculptures and other visual representations

Evolution of dance and drama (*Natya*), (a) the divine origin theory according to *Natyasastra*, and, (b) art as a product of society, its rituals and belief systems

The *Vedas*, major epics and *puranas* (Ramayana, Mahabharata, *Cilappadikaram* and *Bhagavatapurana*) in terms of their content, character and relevance to dance and theatre

Bhakti and various religious movements and their influence on different representative aspects of culture with focus on dance and theatre

Unit 2. Folk and Traditional Theatre Forms of India

Understanding and defining the terms Tribal, Folk, Traditional and Classical in the context of Indian dance and drama and their interrelation

Introduction to the different tribal, folk and traditional dance and theatre forms spread over various regions of India

Introduction to regional theatrical practices of *Kudiattam*, *Yakshagana*, *Bhagavatamela*, *Tamasha*, *Ramalila*, *Rasalila*, *Bhavai*, *Nautanki*, *Jatra*, *Chhau*, *Laiharaoaba*, *Therukoothu*, *Theyyam*, *Ankia-nat*, *Pandvani*, *Chindu Bhagavata*, *Bhand Jashan* and others

Awareness of various musical instruments, costumes and make-up used in these forms

Unit 3. The Natyasastra

Knowledge of *Natyasastra* and the concept of *Natya* and *Nritta*

Study of chapters relating to the eleven aspects (*ekadash sangraha*) such as, *Abhinayas*, *Dharmis*, *Vrittis*, *Pravrittis* and *Aatodyas*. *Samanya* and *Chitrabhinayas* and their classification
Dasarupakas

Natyagraha (Playhouse) and *Ranga* – Construction, types and different elements

Poorvarangavidhi and Stage conventions viz. *Kakshya vibhag* etc.

Unit 4. Art and Aesthetics

'*Rasasutra*' of Bharata

Elaboration of the theory of *Rasa* by commentators like Bhattalollata, Sri Sankuka, Bhattanayaka and Abhinavagupta.

Rasa and its constituent elements, viz., *Sthayi*, *Sanchari* and *Sattvika bhavas* and their corresponding *Vibhavas* and *Anubhavas*

Definition, purpose and elements of Art

A brief introduction to Performance studies and significant western theories on Art

: 'Art as Imitation/Catharsis', 'as Imagination', 'as Beauty', 'as Communication' and 'as Utility' put forth by various Philosophers

Unit 5. Dance and Theatre forms of East and South Asian Countries

An overview of dance and theatre forms of East Asian (China, Japan and Korea), South Asian (Bangladesh, Pakistan and Sri Lanka) and South- East Asian (Indonesia, Thailand, Vietnam, Cambodia, Myanmar, Philippines and Laos) countries

History and presentation techniques of various popular theatre and dance forms of the above countries